

Feehan, Rima crowned

# 'Greatest Show' opens tonight

Approximately 2000 alumni are expected to return to the Clarke and Loras campuses for the colleges' 10th annual joint homecoming, "Greatest Show on Earth."

According to Clarke Alumni Director Darlene Cody, who organized the alumni activities for the Oct. 13-15 weekend, all hotels in the Dubuque area are coming from as far as Florida and California to take part in Homecoming '78.

Three graduates of Mt. St. Joseph Academy's (now Clarke College) Class of 1918 return for their 60 year reunion. They are Alma (Artman) Baumgartner, Sister Aurelia LaBelle, BVM and Geraldine (Hooley) Wiedert.

Alumni registration began at 7 this evening at Dubuque's Julien Motor Inn and will continue Saturday morning at the Loras College Center and Clarke's Mary Josita Hall. Special activities have been

planned for those graduating classes ending in 3 and 8.

Cody stated that new dimensions added to this year's homecoming schedule include a private luncheon for 50 year Clarke graduates with President Dr. Meneve Dunham; a reception for Clarke's 50 and 25 year graduates following the luncheon; and Dunham's State of the College Address to be held in Clarke's Music Hall on Sunday at noon.

Another innovation in the 1978 Homecoming activities is Sunday's grouping of Clarke undergraduates with Clarke alumni. Cody said approximately ten alumni will be paired with students to discuss college and careers. "This will hopefully be effective in student career planning," stated Cody.

Cody attributes much of the success in homecoming planning and involvement to student publicity. Student chairpersons of the "Greatest Show on Earth" were Clarke senior Marie Gaudette and Loras senior Jim McKay.



Denny Rima and Sally Feehan were crowned king and queen of the 1978 Clarke-Loras Homecoming activities. Nominated by the members of Clarke and Loras' senior classes, the pair was elected by the student bodies of the two colleges. Announcement was made at the 8 p.m. pep rally in the Loras College Fieldhouse.

## the COURIER

Vol. L(B) No. 7

CLARKE COLLEGE, Dubuque, Iowa

October 13, 1978

### Meeting social needs object of Dialog Day

Clarke's Social Dialog Day, scheduled for Wednesday, October 25, will examine if both the college institution and the individual students are fulfilling their obligation to enable personal and social growth at Clarke.

Stated goals for the day are to explore the degree to which Clarke offers challenges and responsibilities to its students; to identify developmental needs of young adults in their search for effective growth; to move toward a shared understanding between faculty and students of how a campus environment functions in aiding personal and social growth; and to consider the planned sequencing of programs which will optimize opportunities for the creative and profitable use of unstructured time.

Topics for discussion will include how the Clarke environment is meeting students' personal and social needs; how these needs relate to the development of career plans; how social capabilities can be maximized within the campus environment; how various Clarke activities and organizations can add to a well-rounded social calendar; how students, faculty and administration can help each other to identify and clarify values; how Christian values can be identified and developed on the Clarke campus; creative ways in which Clarke facilities can be used during unstructured time; what is available to Clarke students on the University of Dubuque and Loras campuses and in the city of Dubuque; and what Clarke can do to revive a tri-college social program.

The full day program, sponsored by the Clarke Student Association (CSA) Executive Council and the Student Affairs Committee (SAC), will have a format similar to the Academic Dialog Day held last fall.

#### No Courier next Friday

The Courier will not be published next week because of the Tri-college Free Day. The next issue will be published October 27.

Presenting the keynote address will be Patricia Brown Enos, Enos, a doctoral student at the University of Iowa studying Student Development Programs in Post-Secondary Education, graduated with a B.A. in art and elementary education from Cornell College in Mt. Vernon, Iowa. She earned her M.A. Ed. in College Student Personnel Services from the University of Northern Iowa in 1972.

Enos is currently assisting in research relative to the nature of student change as a result of the college experience.

Academic advising, counseling, and assisting in student housing and residence hall living have been included in Enos' previous work experience.

"She (Enos) comes to Clarke highly recommended," commented Dean of Students Sister Therese Mackin.

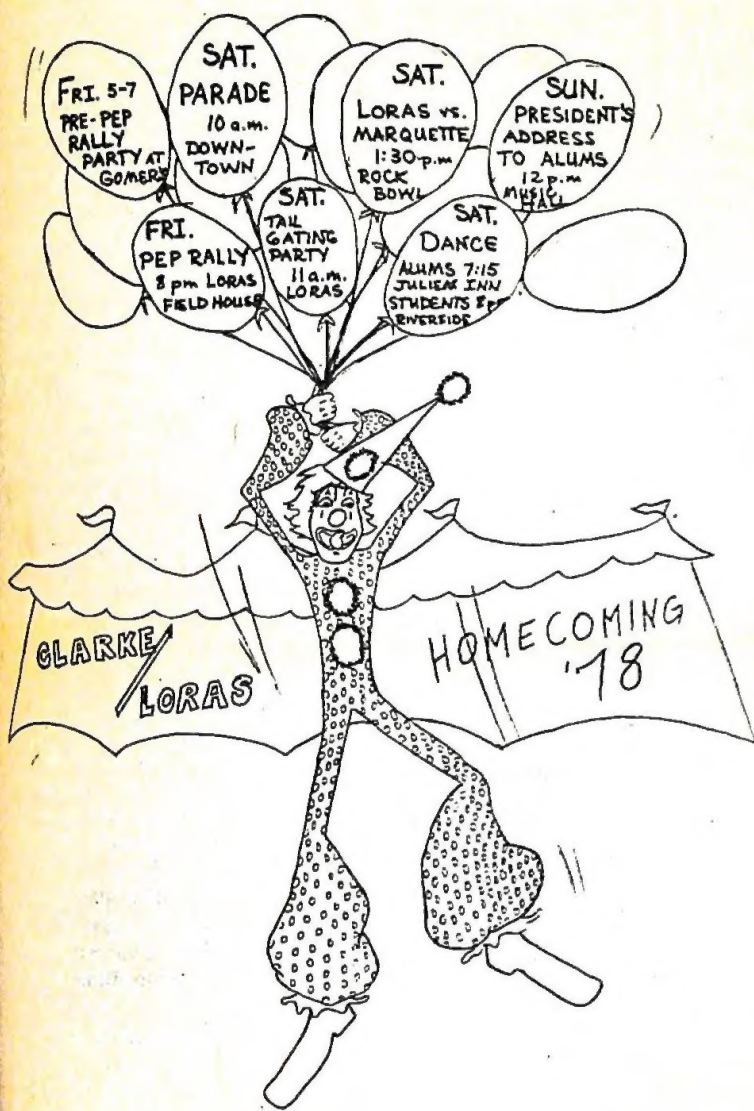
Group assignments for the morning discussion will be determined numerically. Students and faculty will receive a number at registration which will place them in one of forty student discussion groups to be scattered throughout the campus.

The afternoon session will involve the formation of new discussion groups arranged in alphabetical order. Sophomore Mary Pat Rielly, member of the dialog day's format committee, said the purpose of reassigning groups for the

(cont. on page 3)



Freshman Judy Sullivan gives blood Wednesday during the Phoenix sponsored Blood Bank. Fifty-two pints of blood were donated.



### Committee seeks CEC chairperson

A three member sub-committee of Forum has been named to find a chairperson for the Cultural Events Committee (CEC). Karen Ryker, whose term as chairperson ended in January of this year, is continuing to chair CEC until a replacement can be found.

Sub-committee members Barbara Boney, Sister Carol Spiegel and Ryker will also investigate a possible change in the committee's structure.

Ryker, who brought the problem to the committee, said it is becoming increasingly difficult for her to continue as chairperson. Ryker said none of the current members feel they are capable of accepting the post.

Ryker suggested that perhaps part or all of the duties of the chairperson could be assigned to the public relations office.

Dr. Meneve Dunham, an ex-officio member of Forum, suggested that in future years, the duties might be shifted to the Director of Student Activities with input from the public relations office and the dean of students office.

Dunham also suggested that individual departments propose projects and carry them through. Ryker said if that alternative were adopted, finding a chairperson might not be a problem, since the chairperson's duties could be reduced and a present committee member might reconsider.

Ryker also outlined the problems of the Tri-college Cultural Events Committee. Ryker said there is money remaining from last year, which needs to be re-allocated. Ryker, who has been in contact with the Loras committee, said she would make a proposal to the Tri-college Executive Committee, concerning the tri-college committee's problems. The problems surfaced when the University of Dubuque withdrew from the committee last spring.

CEC currently plans and carries out each of the cultural events scheduled during the year. CEC members are Kathy Grove, Mary Ann Frommelt, Sue Reese, Liz Ro-sado, Peg Knapp and Karen Sheppard. Faculty members are Sisters Carmelle Zserdin, Helen Schneider, and Xavier Coens, and Ryker.

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# COURIER COURIER COURIER CO Opinion COURIER COURIER COURIER CO

## Social Board obligation warrants CSA standing

A proposal will go before the Executive Council which would give the Social Board Chairperson full standing as a Clarke Student Association executive officer. The Social Board Chairperson is presently a regular member of Executive Council as chairperson of one of the eight CSA standing committees.

The duties of Social Board Chairperson listed in Article V, section 5 of the bylaws of the CSA constitution include working with the Director of Student Activities in sponsoring CSA activities, working with Loras and the University of Dubuque to sponsor as many social activities as agreed upon by the three student senates, working to coordinate the social calendars of the tri-colleges, and serving as Clarke's student homecoming chairperson.

Courier believes that to assume these duties is a large task, comparable to that of the other CSA executive officers.

To amend the CSA constitution and make Social Board Chairperson an executive officer, a quorum of three-fourths of the members of Executive Council and the entire Standing Committees would have to be met, following a concurrence of SAC and Forum and a two-week posting of the amendment on the CSA bulletin board. Despite this lengthy process, Courier believes that the duties of Social Board Chairperson are a great enough responsibility to warrant full standing as a CSA executive officer.

## 'Dark' reveals tenderness

By Howard Martin  
Guest Reviewer

Editor's Note: Howard Martin is an assistant professor of Speech and Dramatic Art at the University of Iowa, Iowa City.

It is a little-known fact that Howard Richardson wrote the first version of "Dark of the Moon" in 1941 while he was studying at the University of Iowa. For this reason, among others, it is especially rewarding to find a college theatre company in this state presenting the play with such imaginative energy as did the Clarke College Players in their performances at the TDH auditorium on Oct. 6, 7, and 8. Director Carol Blitgen and her colleagues in this production have committed themselves to a bold concept typified by the appearance of Conjur Man and Woman as mysterious creatures of the nether world, and have successfully integrated the sometimes puzzling and fragmented structures of the text into a drama which moves with swift energy towards its violent conclusion.

The stage design by Ellen Gabrielleschi sets the tone for much of this. The deep web of macramé hangings, sacking banners, tree limbs, ramps, platforms and ladders, provides an intensively varied space for the actors and director to work with; and, when combined with bright stabs of light or cross fades from highlight to shadow, establishes a richly evocative environment for the world of the witches. The costumes by Pamela Mason-Brune and Nancy Konrardy serve to

heighten character without drawing attention to themselves, and, in the case of the earthy gargoyles from which the conjur people appear, add a brilliantly innovative touch to the opening and closing scenes. Mary Beth Tauke's makeup work is well conceived and executed, although unfortunately it is neutralized at times by the low levels of light on the stage.

One of the most exciting features of the production of Blitgen's exploration in vocal and instrumental sound. One can only admire her orchestration of the voices to produce haunting and profound evocations of the nonhuman world from which John boy has come. Especially notable in this regard is the vibrant vocal work of Karen Ryker as Conjur Woman and MJ Gilligan as Conjur Man, not forgetting the shrieking counterpointed registers of Brigit Barnes and Mary Chris Kelleher as the witches.

The actors have adapted well to the bold concept of the production. Steve Abolt, well cast but perhaps overly belligerent as John, proves that he has fine actor's instincts. Cindy Johnson, who as Barbara Allen is at first rather too obviously sensual, ultimately achieves the difficult task of making us believe in the possibility of a Barbara who has the moral resolution to become a faithful lover. Jonathan Brown (a folksy Smellicue), Douglas Schlesier and Mary Claire Handzik (an earthy pair as Mr. & Mrs. Allen), and David Brune (extremely effective as the snake-like menacing Haggler), are prototypes of the gaunt, sallow

spirited older generation of Buck Creek. Typifying the sullen sexuality of the younger generation are Marcia Lancaster as Edna Summey, Mark Muehleip as Hank Guder and Philip Reitz as a suitably bony but inadequately threatening mountain bully-boy. A delightful touch of comic relief is added briefly to this sombre lot in the form of Miss Metcalf, played by Anna Stefaniak.

Seen from another point of view, the bold choices made by director and designers which produced so much to admire also, paradoxically caused some of the production's major weaknesses. The stage set, so marvelously conceived for the witch scenes, served less well for the central square of Buck Creek of the interior of the Church of God. Its effect here was to reduce the human events of the play in both size and significance to the point where they tended to become mere extensions of the nether kingdom. The sounds which delighted and surprised had a tendency either to draw attention to themselves or to create generalized moods, and thus, especially in scene one, blur the real communication taking place between John boy and the witch people. Sometimes, too, the actors in reaching for innovation lost touch with the organic human core of the play. There was an ever-present danger that the simple tenderness of the love between Barbara and John would be overshadowed by other things. The great merit of the Clarke production was that, despite this risk, the tenderness was never completely lost.

<b>START</b> ↓	<b>FINISH</b> -it was a good weekend!	<b>GO TO DANCE</b> -have a great time!	<b>GO TO GAME AND CHEER ON DUHAWKS</b> -go ahead 1 space
<b>FORGET TO VOTE FOR ROYAL COUPLE</b> -lose 1 turn	<b>MARKERS:</b> 	<b>FORGET PARADE ROUTE</b> -go back to START	<b>YOUR LOUD MOUTH WINS THE SHOUTING CONTEST FOR YOUR CLASS AT THE PEP RALLY</b> -go and enjoy the free pictures with your friends
<b>GO AND HELP BUILD YOUR CLASS FLOAT</b> -go ahead 2 spaces	<b>RULES:</b> The first one to make it to the finish by enjoying themselves in the most activities WINS! The "MAKE IT THE GREATEST" game		
	<b>EAT A CHILI DOG AT GOMER'S WITH A FEW DRINKS AT THE PRE-PEP RALLY PARTY</b> -go ahead 1 space		



## Situations

You're probably wondering how I am going to be victimized this week. Well, have I got a surprise for you, I'm not... well anyway, not for another 25 years at least. With this being Homecoming weekend and all the alumni coming back, I was wondering what it would be like for me, Jane, to come back to Clarke in 25 years...

The Clarke-Loras 2003 Homecoming Queen will probably be from the University of Dubuque to avoid any warfare that may take place; the Duhawks will win their football game; and the dance will be held at Lucille's in East Dubuque, "Home of the Last Disco Floor in the World".

Clarke College will add two more people to the Dean of Students Staff. They will be T.M.'s two younger sisters; A.M. and P.M., A.M. will supervise the Clarkies during the day and P.M. will supervise during the night. P.M. has more guts than A.M.

The Loras Pub will lose all its business to the Clarke Union. Because the Union would be the new hot spot in town, it could finally afford to get carpeting and improve the sound system. Also, the tri-college bus will now be taking the scenic route — through the Ber-

muda Triangle!

Meanwhile, in sports, the Clarke Crusader basketball team will be in the Big Ten, even though Clarke still doesn't have a gym — the blue prints are being revised for the 28th year in a row. Concerning the tennis courts: there is now a super highway going through the Mary Fran tennis courts, but the nets are still up. Tennis anyone?

Dorm life will be much the same as it always was. There is still a penalty for losing your 100 dollar key, only now the price has gone up: 500 dollars or death. Of course, the archaic notion of having male visitation hours will be changed by this time. Men will now be able to stay one hour longer on Saturday nights, which brings the time up to the wee hour of 1:30 a.m. No longer will the male guests have to leave an I.D. at the desk and a signature. They will now have to leave 6 forms of identification, be frisked by a member of the National Guard who is on duty, and have a note from their mother saying it is all right to stay at Clarke until 1:30 a.m. Needless to say, this does not take into account that all male guests have to have been an Eagle Scout during their boyhood days for security reasons.

In the year 2003, all classes will be

completely computerized. All persons on workstudy will be keypunching. And thanks to Sister Kenneth, Clarke College will be incorporated into IBM.

I suppose I could handle all of this emotionally, if I should return in 25 years, but could you see the Avenue turned into a condominium for old people?

## COURIER CAUCUS

Gentlepersons:

I enjoyed the article in the September 29th Courier on the French experiences of some of our Clarke students. I think, however, that everyone should know that the success of the visit to France was, for most of these girls, due to the efforts of Madame Jacqueline Winders of the Clarke French Department. It was Mme Winders who accompanied the Clarke group to France this past summer, who was responsible for guiding their visit to Paris and overcoming unforeseen lodging difficulties, and who oversaw the success of the stay in Montpellier. Everyone connected with the Clarke Summer Program in France owes Mme Winders a very considerable debt. I think her participation in the program should be publicly and gratefully acknowledged.

Sincerely yours,  
Raymond K. Binder  
Program Advisor, French

Editor's note: Letters to the editor are welcome. All letters must be signed, but the author's name may be withheld upon request. Lengthy letters may be edited. Letters may be mailed to P.O. Box 115 or dropped off in the Courier Office, room 279, Mary Bertrand Hall. For publication on Friday, letters must be submitted by 5 p.m. of the preceding Tuesday.

## ••COURIER••

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Approved by the Board of Trustees  
April 21, 1978

## Courier receives first class' rating

The Courier has received a "first class" rating from the Associated Collegiate Press (ACP), a critical newspaper service. The rating is for the year published during the semester last year.

The rating signifies a very good to excellent publication. The Courier earned 3860 points of a possible 4000. The paper is evaluated in coverage and content, writing and editing, editorial leadership and features, physical appearance and photography, art and use of space.

## D-Day-

(cont. from page 1)

discussion is to generate a poll of approximately 40 students conducted last month by Mike Ostrosky and senior Mike Colsch indicated student interest in the areas of extended hours, the gym issue, the college effort, improvements in the Clarke Bar, and the possibility of a new building for Clarke's cafe.

Departmental faculty submit concerns related to campus environment, student service, and developmental programs and to improve student life. These responses the dialogue committee, composed of members Sheila Carlin, Kathy O'Flaherty, Sally Feehan, Mary MacKinnon, and Peggy Hesse, and faculty/administrative representatives, formulated and discussed in a general discussion.

commented, "The goal of the discussion was to generate a poll of approximately 40 students conducted last month by Mike Ostrosky and senior Mike Colsch indicated student interest in the areas of extended hours, the gym issue, the college effort, improvements in the Clarke Bar, and the possibility of a new building for Clarke's cafe. The discussion was to generate a poll of approximately 40 students conducted last month by Mike Ostrosky and senior Mike Colsch indicated student interest in the areas of extended hours, the gym issue, the college effort, improvements in the Clarke Bar, and the possibility of a new building for Clarke's cafe. The discussion was to generate a poll of approximately 40 students conducted last month by Mike Ostrosky and senior Mike Colsch indicated student interest in the areas of extended hours, the gym issue, the college effort, improvements in the Clarke Bar, and the possibility of a new building for Clarke's cafe."



# Acute intoxication cause of Loras junior's death

Stephen J. McNamara, a student of Loras College, died early Monday after consuming too much alcohol over a short time, according to Dubuque County medical examiner, Ronald Dueland, M.D.

McNamara, from Kankakee, IL, was among \$5-40 gathered for what was apparently a party for Gamma Psi, an unauthorized fraternity at Loras, according to Vince Coyle, Loras spokesman. The party, which took place in at least one East Dubuque tavern, reportedly lasted from about 11:30 p.m. to midnight Sunday. After returning to Keane Hall, Loras dorm, the group summoned an ambulance and transported McNamara to the St. Joseph's Unit of Mercy Health Center, where he was pronounced dead at 12:45 a.m., according to Coyle.

Coyle said there was no indication

of coercion in the incident. McNamara had apparently been drinking earlier at a Dubuque tavern before returning to the party at Keane Hall and proceeding to East Dubuque.

McNamara, a business administration major, suffered from an asthmatic condition for which he was taking medication. Dueland cited only alcohol as the cause of death.

According to Coyle, college officials are attempting to establish the details surrounding the incident.

Gamma Psi has voluntarily complied with an administrative request to disband, according to Coyle.

Dubuque County Attorney Robert Curnan said that as of Wednesday there was no basis for homicide charges.

A memorial mass for McNamara will be held Monday at noon in Christ the King Chapel.

Funeral services for McNamara were held Wednesday in Kankakee.

## Courier receives 'first class' rating

The Courier has received a "first class" rating from the Associated Collegiate Press (ACP), a critical newspaper service. The rating is for the issues published during the second semester last year.

The rating signifies a very good to excellent publication. The Courier received 3860 points of a possible 4000.

Each paper is evaluated in coverage and content, writing and editing, editorial leadership and opinion features, physical appearance and visual communication, and photography, art and use of graphics.

Publications are judged in comparison with other newspaper in their class. Classes are determined on the basis of frequency of publication, school enrollment, and printing process.

# Year in Spain filled with memories for 2

You would think that after a year of studying in Spain, away from family and friends, Ann McCabe and Ann Casey would be anxious to return home. Instead, both agreed that, "we didn't want to leave."

McCabe and Casey left August 31st to study at St. Lewis University in Madrid, Spain. Both girls being Spanish majors, felt that the best way to become fluent in the language was to go to Spain and take regular courses such as Latin American History, History of Spanish Art and Theology. All classes were taught in Spanish and it was strongly enforced to speak only the Spanish language. "We were fined \$20 if we were caught speaking English in school," said McCabe. The girls felt that they were able to attend many cultural events, such as Spanish plays and films, because there were so many available and offered so inexpensively.

Though they studied in Madrid, a one month tour by train started for the girls December 20th. Their first stops were in Barcelona, France, Italy and Greece. Games was one of the "top spots" on the Riviera where they spent a day. The girls agreed that the best sight seeing was in Florence, where they saw Michelangelo David in "Uffizi". While in Rome, Casey and McCabe attended New Year's Mass and received Pope Paul's New Year's blessing.

From Greece, the girls traveled through Yugoslavia to Vienna. McCabe said it was a long 48 hour train ride, but Casey said it was worth it to see the opera in Vienna. After stopping in Munich, the girls also passed through Zurich, Switzerland, and Marseille. Their last stop was in St. Sebastian for two days. Upon re-



Posing in the forest in Mallorca are Ann McCabe and Ann Casey.

turning to Spain, after their month of touring, both girls agreed it was great to be back. "It's Spain, the cheapest country to live in and of course other countries were harder to communicate in," said Casey.

"My best experience in Spain was when a group of us flew to the island of Mallorca for a long weekend," said Casey. "We rented motorbikes and rode for twelve hours through the mountains in more than a dozen in-

stances." "It was beautiful, we got to see so much," added McCabe.

Going to the markets and seeing in the cafes are what the girls think they will miss the most. "We would spend half of our time sitting and watching people go by," related McCabe.

Both girls recommend studying abroad for everyone. "It will broaden your whole scope of what life is"

## House candidates to debate Monday

Four candidates for the Iowa House of Representatives will take part in a roundtable discussion Monday night in Alumnae Lecture Hall (ALH).

Democrat Tom Jochum, Republican Jack Felderman, Republican Cem Walliser and Democrat Mike Connolly will participate. Jochum and Felderman are opponents for one seat which represents part of the city of Dubuque while Walliser faces Connolly for the other seat.

Each candidate will make an opening statement; a question answer session will follow. Robert Evanson, political science instructor, will moderate the discussion.

The debate is open to the public.

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## D-Day-

(cont. from page 1)

afternoon discussion is to generate new ideas.

A poll of approximately 40 students conducted last month by junior Micki Ostrosky and senior Bonnie Colsch indicated student concern in the areas of extended visitation hours, the gym issue, the tri-college effort, improvements in the Clarke Bar, and the possibility of entertainment for Clarke's cafeteria.

Departmental faculty submitted their concerns related to campus environment, student services and developmental programs and ways to improve student life.

From these responses the dialog day steering committee, composed of SAC members Sheila Carlin, Bonnie Colsch and Peggy Hess; CSA members Sally Feehan, Marie Gaudette, Kathy O'Flaherty and Rielly; and faculty/administration representatives Sister Therese Mackin and Sister Diana Malone, formulated general questions for discussion.

Rielly commented, "The goals are general. The discussion questions are directed toward specific areas, but will hopefully spark some generalized interest from students and faculty as well."

The day will conclude with a panel discussion. Panel members will include student, faculty and administrative representatives. They will attempt to tie together the responses to the day's discussion and come up with ideas for improvement.

Freshman Lucy Kennedy said the dialog day will benefit the college. "It's the only way for faculty and students to find out each other's opinions. I'm sure many intelligent ideas will come out of the day."

Sue Burns, sophomore, agreed with Kennedy. "It could do a lot for student attitudes, which seem to be at a low point right now," she stated.

**The Lighthouse**

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## The Arts

# Melgaard, Goldstein exhibit displays varied artistic talents

by Margaret Carioti  
Columnist

Currently showing in Gallery 1550 is an exhibit which, since its opening last Sunday, has been drawing a healthy stream of viewers. This exhibit is presented by two artists independent of each other in media and methods, yet very much related in regard to Clarke College. They are both "residents" of the college in that a good deal of their time and effort is spent in learning and teaching here respectively. The artists are Gloria Melgaard and Hank Goldstein.

Gloria Melgaard is a wife and mother, a resident of Dubuque and a fascinating woman. Due to a great ambition, she also happens to be a very recent graduate of Clarke, having received a degree in both Art History and Studio Art just last spring. The ceramics exhibit now displayed in the left wing of the gallery entitled "Comments in Clay" is her senior thesis, combining slab and thrown clay forms in as many ways as possible. The show was postponed until this year, primarily because of a preoccupation with her art history thesis. It turned out to be a happy postponement, however, for it allowed her the summer months with which to extend her clay thesis to the fullest of creativity and secondly, the use of the gallery in its completed state.

Gloria began her artistic endeavors at Clarke with an interest in painting. She eventually became frustrated, since the effects she wished to produce on canvas were eluding her. This did not discourage her interest in art; she merely proceeded to take many courses in varied techniques and media. Finding that she did not work well in the two-dimensional format, ceramics became her next area of exploration. It turned out to be an aspect of art which was most interesting to her.

At first, Gloria's work was primarily functional. Her creativity really began to flow as a result of two summer workshops in Raku pottery under the direction of Douglas Schlesier and Sister Carmelle Zerdin. During these workshops, through an exchange of ideas and conversation with her instructors, an exercise of creating at least one hand-built slab pot per day and with practice on the wheel, she began to incorporate hand-built forms with the more controlled thrown forms which she so enjoyed. Since that time, she has been perfecting her technique.

She has obviously made a great transition from the functional ceramic piece to one which makes a statement, either social or personal. She admittedly looks for and enjoys reactions to her works, through which she is able to see what impact her statements have made. The two favorites of the artist are "Jimmy the what?" and "Pope Jane", primarily because they make strong social comments and also because they usually provoke obvious facial reactions from viewers.

Some have less obvious but no less important statements to make such as "Lace Curtain Lady", which represents Gloria's personal feelings about the woman who tries to hide behind the "lace curtains" of home and escapes the world's cares with alcohol. All of these pieces are of interest, both because they express a sensitive mind and also because of their artistry of construction.

One will of course note the photography portion of Gloria's exhibit, entitled "Mexico '78". This segment was an afterthought, a culmination of some very nice impressions of the artist's trip to Mexico with the art department last June.

On the subject of photography, one need merely to enter the second wing of the gallery to find a captivating, handsomely presented collection of the works of Dr. Hank Goldstein in "Private Mirrors & Public Windows." As most everyone knows, Dr. Goldstein is a psychology instructor at Clarke. He is also, however, besides an instructor of photography, an accomplished artist in that area himself.

He has been seriously involved in photography for ten years, all knowledge and skill in the medium being self-taught. Much of his skill comes out of what he terms "a perception, a visual ability" which is a quality every photographer must either possess naturally or develop. This quality is more important than the camera's brand name or value, he believes, in making a photograph a work of art.

As Dr. Goldstein related, the first time he ever bought a camera, he asked the clerk for something just a little better than a box camera because he would probably never do much with photography. Obviously, his prediction was not accurate as one will note from the show.

"Private Mirrors & Public Windows" is a collection of pictures taken at various places and times in which the artist found himself. Usually the shots were grabbed on the run, on family trips or conventions, on the spur of the moment. Because, as he says, he is "constantly looking at the world through a camera viewfinder," the photographs cover primarily unposed subject matter, things that just happened to be good subjects at the time he happened to be looking at them.

The show was not designed to follow any specific theme. The segment entitled "Private Mirrors" are pictures which are devoted to Dr. Goldstein's "personal, subjective feelings about people and places." They are done in black and white to allow one to focus on a feeling, expression or atmosphere, unhindered by the brilliance of color. They deal with the dramatic, and isolate moods.

The segment entitled "Public Windows" is a collection of more "conventional photographs," things which were attractive or interesting to record. In both segments, the artist had no single message to convey to everyone. He regards his pictures as he does a lot of art. Much of it is subjective and may mean something to the artist, but perhaps not to the viewer. "A lot is in the eye of the beholder," as he says.

In relation to his title, he believes some pictures are public and some are private, "as far as subject matter is concerned. Some of the photographs deal with places from the artist's past as in the "Porch View" in Cherry Hill, N.J., while others reflect scenes which anyone might see. But in either case, similar elements go toward the taking of a fine picture. Hank Goldstein enjoys experimenting with different angles and vantage points and of course thinks in terms of effective composition. It is worth noting that the artist has had no previous training in elements of composition which makes anyone even more appreciative of his skill in that area. He likes spontaneity in his pictures for the most part, and one will note the clarity with which he uses it. There is nothing haphazard in the show; it is quite professional.

So take a look, to the left and to the right, for both exhibits are expressions of people who devote much time to things other than art, yet are capable of high quality work and very worthwhile presentations. It gives everyone an opportunity to meet Gloria Melgaard and Hank Goldstein on a different level and to appreciate their varied talents.



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...Bumpers defeated ... 13-15, 15-10, 15-9 in ... Wednesday, Octo- ... game Jackie Reding ... Sharon Green led ... with four. Patti ... and Reding all ... the martyrs while ... had two spikes for the ... the end of the game to ... the Martyrs and Mary Hy- ... Bumpers spiked to each ... the net most of the ... led the Bumpers in the se- ... with five points while ... problem wins ... won their first match ... night in three make up ... Duster's Dirty Dozen ... 15-9, 6-15, and 15-12. ... Crook and Molly Donovan ... players for No Prob- ... was the highest scorer on ... while Donovan helped keep ... going by her saves. ... Beck of the Dirty Dozen ... strong opposition with ... spikes. She was helped by ... Kiser and Angie Meitner, ... made saves for the Dirty

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# Bumpers take match

The Bionic Bumpers defeated the Martyrs 13-15, 15-10, 15-9 in volleyball action Wednesday, October 11.

In the first game Jackie Reding led the Martyrs scoring attack with three points while Sharon Green led the Bumpers with four. Patti Nelson, and Reding all had spikes for the martyrs while Sharon Green had two spikes for the Bumpers. Nelson dove to the ground near the end of the game to keep a volley going while Cindy Senn of the Martyrs and Mary Hyland of the Bumpers spiked to each other across the net most of the game.

Hyland led the Bumpers in the second game with five points while

Just was high scorer for the Martyrs with eight, seven consecutively, to bring the Martyrs from a 10-1 deficit up to 10-8. Senn and Just helped the team with several saves while another diving save for the Martyrs, this time by Reding, stopped Hyland's four point scoring drive. The Martyrs efforts were not enough as the Bumpers won 15-10.

In the final game, Senn, Nelson, and Lisa Ewert contributed three points apiece for the Martyrs while Sharon Green led the Bumpers with four. Janet Lallier also added three for the Bumpers. Reding and Senn were both key players for the Martyrs, Senn battling back and forth with Hyland of the Bumpers most of the game. Late in the game Ewert led a play for a near-win by the Martyrs but the Bumpers pulled ahead late in the game and took the match three games to two.

## Zoomers forfeit

The Over-the-Hill and Under-the-Weather Gang remains undefeated after the Zoomers forfeited their match Monday night. The Over and Under Gang was in first place in standings as of Monday while the Zoomers were third.

## No problem wins

No Problem won their first match Tuesday night in three make up games against Duster's Dirty Dozen 15-9, 6-15, and 15-12. Carol Crook and Molly Donovan were leading players for No Problem. Crook was the highest scorer on serves while Donovan helped keep long volleys going by her saves. Maria Beck of the Dirty Dozen put up strong opposition with several spikes. She was helped by Mary Kloser and Angie Meitner, who both made saves for the Dirty Dozen.



TM Max Kollasch senior

TM Tammy Edens sophomore

TM Laura Redding freshman



Blue Noses Margaret Doyle junior



Blue Noses Peg Smith junior



Team 8 Sherri Hyde sophomore



FUBARs Laura Lindley freshman



Bennie's Bears Chris Green sophomore

## All-Intramural Team

The Courier All-Intramural Team members were chosen on the basis of consistent performance during the entire season from all eight teams. The Courier sports staff selected the team members after consulting the intramural football coordinator.

The Champion team, TM, is represented by three members, followed by the Blue Noses with two, Bennie's Bears, Team 8, and the FUBARs with one each.

All members except the two freshmen were also named to the Courier All-Star team last year.

All-Intramural Team members will receive gift certificates to be used at the Clarke union.

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Members of the TM's, Clarke's 1978 intramural football championship team, ended their season undefeated in five games. Kneeling from the left are Tammy Edens and Sheila Highland. Back row from the left; Marty Kramer, Max Kollasch, Cathy Molloy and Laura Reding. Not pictured are Lisa Hunter and Peg Klein.

## Football Standings

Final Standing	Team	Wins	Losses	Total points scored	Points scored against
First	TM's	5	0	82	6
Second	FUBAR's	3	2	33	32
Third	Bennie's Bears	3	2	31	19
Fourth	Team 8	2	2	12	35
Fifth	Blue Noses	1	3	13	23
Sixth	Team 5	1	3	6	12
Seventh	Whoppers	0	4	0	21
Eighth	Team 6	0	4	0	24

## around the dubuque colleges

The Arve Connection, a modern dance troupe from Chicago, will perform at Clarke on October 23 at 8 p.m. in TDH. The troupe will also conduct master dance classes on Tuesday, October 24 for interested Clarke people.

Antioch, a Christian awareness weekend will be held October 27-29. Students interested in participating or seeking more information should contact Sister Elizabeth Ann Coffey, director of Campus Ministry, or Karen Thompson.

"Psychological Depression and Joy" will be the topic of a lecture to be given by Arthur Salmon, a University of Dubuque English professor, at the Extension Art Gallery October 26. The lecture, scheduled for 8 p.m. is sponsored by the Dubuque Fine Arts Society. Admission is free.

Bonnie Colsch, Lynn Barta, Marty Wathier, and Betty Hauptli and Father Dennis Zusy attended the Nobel Conference October 3-4

at Gustavus Adolphus College, St. Peter MN. Topic of the annual conference was "Ecology-Sharing of World Resources."

## Classifieds

Classified rates: 15 words for 75 cents. Each additional word 5 cents. Ads may be purchased each Monday and Tuesday from 5:15-6:15 outside the cafeteria.

### PERSONALS

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Ride Needed for Long Weekend to Northwest Indiana or near by Chicago suburbs — Chicago Heights, Harvey, etc. Will help pay for gas. Call Chelley at Ext. 676.

Ride needed on Tri-college free day to Northwest suburbs or to Chicago. Will share gas expenses. Call Nat at Ext. 707.

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# TM unbeaten; wins IM title

The TM's won the intramural football championship with an undefeated season record of 5-0. Max Kollasch, TM quarterback, led her team to a 28-0 victory over Team 8 in the play-offs last Sunday. Kollasch, a senior, was also the quarterback of last year's champion football team and a member of the champion team since her freshman year.

Laura Reding was the leading receiver for the TM's with two touchdown passes. She made another score on the first play of the second half when she intercepted a pass from Team 8 quarterback Sheri Hyde and ran to the goal line. Reding and Kollasch made three interceptions each for the TM's while Annette Reiter of Team 8 made one.

Team 8 didn't come close to scoring but near the end of the game an offside penalty against the TM's and a successful rush on Kollasch by Liz Petty helped them hold off a TM touchdown. Despite their attempts, Team 8 was caught behind the goal and a touchdown put the TM's ahead 22-0.

The last score of the game was made on a touchdown pass from Kollasch to Tammy Edens. Edens also scored an extra point for the TM's in the first half. Hyde blocked the extra point attempt on the last play, leaving the TM's ahead 28-0, and giving her team a season record of 2-2.

## FUBARs, Bears tie

The FUBARs defeated Bennies Bears, 13-6, in intramural football play-offs to tie both teams for second place in the final standings with 3-2 records.

FUBAR quarterback Laura Lindley passed to Cece Donahue on the first play after the kickoff to give her team a 6-0 lead. The FUBARs held the lead through the whole game with Donahue intercepting two passes from Bears quarterback Kim Welnetz.

Dolores Gales and Karen Colsch were leading receivers for the Bears, each catching a first-down pass. Welnetz scored the only touchdown for the Bears to tie the FUBARs at 6-6 in the second half.

The winning touchdown was made by FUBAR Sheila Kelly on a long pass and run. Jill Hickey caught the extra point throw to end the game 13-6 for the FUBARs.

## Play-off forfeits

The first game of football play-offs was a double forfeit between the Whoppers and Team 5. The Whoppers finished seventh in the overall standings while Team 5 took sixth place.

Team 6 also forfeited their play-off game. The Blue Noses were awarded the 6-0 victory to put them in fifth place. Team 6 had an 0-6 record for the season.

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